

English Course List for Spring semester 2019

Hallym University

Last updated: 16th Jan 2019

| Course No | Department | Course Name | Credit | Instructor | Language | Course Description | Full Description | Class Hours |
|-----------|---|--|--------|--------------------|----------|---|-----------------------|--------------------|
| 640056 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Business <input type="checkbox"/> Management | Management Principles | 3 | Keith Robinson | English | This course is about managers and management. It provides a basic framework for understanding the roles and functions of a manager in the society and to explain the principles, concepts and techniques that can be used to carry out these functions. Specific topics include planning, organizing, leadership, and control. | Click | MON 3,4 WED 3 |
| 640100 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Business <input type="checkbox"/> Economics | Principles of Economics | 3 | Chanik Jo | English | This course entails basic economic concepts that are conventionally divided into two main aspects: microeconomics and macroeconomics. Since this course is designed for freshmen at SIS who are presumed to have no background economics knowledge, it adopts very intuitive approach along with verbal explanation and graphical presentation to figure out important economic phenomena. The topics include supply and demand, price determination mechanism, market economy and applications that constitute microeconomics part, while national income accounting and growth, inflation, money and banking, business cycles and sustainability in macroeconomics part. Students, after successfully finishing this one-semester course, will understand basic economic issues and also acquire essential skills to analyze economic policies and outcomes. | Click | MON 1,2 WED 1 |
| 680076 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Business <input type="checkbox"/> Economics | Intermediate Microeconomics I | 3 | Cho Donghoon | English | This is designed as an intermediate course in Microeconomics. Knowledge of basic concepts is assumed, and new tools are developed to analyze individual decision making under constraints. We will look into consumer and firm maximization problems, and some game theory fundamentals at the end of the quarter. Most of the topics will include theoretical derivations as well as real life applications. | Click | MON 7,8 WED 7 |
| 680078 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Business <input type="checkbox"/> Economics | Intermediate Macroeconomics I | 3 | Han Youngwook | English | This class studies the long run issues in macroeconomics focusing on the economic growth based on the classical theories. At first, this class briefly examines the core topics in macroeconomics including some questions that macroeconomists address and the approaches of economic models to explain the world. And, this class introduces the key data of macroeconomics emphasizing GDP, CPI and the unemployment rates. Also, this class examines the basic classical model for the economy in the long run. Finally, this class analyzes the economy dynamics by developing the tools of modern economic growth theory. | Click | TUE E THUR E |
| 640002 | <input type="checkbox"/> Liberal Arts College | Critical Thinking and Argumentation | 2 | Shin Yukyoung | English | While the course will cover the design and purposes of corpora, as well as how to annotate a corpus using AntConc, the focus will be on exploring the ways in which we, as L2 English learners, can use corpora to identify argumentation patterns shown across different types of writing, thus fostering critical thinking. The course will center on DDL (data-driven learning), along with 'noticing activities'. | Click | MON 5,6 WED 5,6 |
| 691004 | <input type="checkbox"/> Business <input type="checkbox"/> Korean Studies | Fundamental Issues for International Business in Korea | 3 | Britt Frey | English | This is a survey course that introduces various issues important to anyone wanting to study or engage in international business in Korea. Some topics included are: contracts, international business law, modern Korean corporate structures, historical and philosophical influences on modern Korean business culture, and major international corporations and their current operations in Korea. | Click | TUE B THUR B |
| 680089 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Business <input type="checkbox"/> IT | Information Technology for Global Business | 3 | Joshua James Issac | English | This course will introduce students to information technology systems and their role in global business. Specifically, the basics of computing and how technology supports and transforms businesses and business processes. This course will introduce students to core IT technologies, how these technologies work, and how businesses can use IT to create a global organization. | Click | MON 5 WED 5,6 |
| 640055 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Business <input type="checkbox"/> Marketing | Marketing Principles | 3 | Shin Yukyoung | English | This course will provide a foundational understanding of the principles and practices of the marketing of products and services. The course activities will concentrate on marketing strategies, understanding consumer behavior, and building marketing plans. | Click | TUE C THUR C |
| 680071 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Business <input type="checkbox"/> Finance | Investment Analysis | 3 | Cho Kyuseong | English | This course is designed to aide a foundation for the fundamental understanding of investments. Students who master this course will acquire ability to understand the operation of financial markets and to analyze financial assets. They can obtain key implications and limitations of several financial theories such as portfolio theory, capital asset pricing model, efficient market hypothesis, and behavioral finance. | Click | MON 7,8 WED 7 |
| 691008 | <input type="checkbox"/> Economics <input type="checkbox"/> Business <input type="checkbox"/> Korean Studies | Korean Economy: Dynamics and Future | 3 | Chanik Jo | English | <p>This course is basically designed to disseminate the knowledge on how Korea has been growing historically since early 1960s until recently. The topics include overview of economic growth in Korea, by dividing the time periods such as 1950-1961, 1961-1970s, 1980s, 1990s, Asian financial crisis with social and economic restructuring afterward, and 21st century. On top of a series of government driven economic planning, the course will highlight the pattern changes in industrial structure, labor relations, and social impacts. And the course will discuss the future trends in the aspects of ICT, industrial revolution 4.0, etc.</p> <p>Also, this course will focus on the foreign students and Korean students interested in Korean economy and business so as to make them think and analyze the core issues on Korean economic growth, unique patterns of economy including the positive and negative impacts of conglomerate firms such as Samsung, LG, SK, etc. Also the course will investigate the dark sides of economic growth that the Korean society and economy has been facing such as income inequality, aging population, economic downturns, and so forth.</p> | Click | MON 5,6 WED 5 |

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| 680081 | <input type="checkbox"/> Business <input type="checkbox"/> Management | Management Strategy | 3 | Keith Robinson | English | This course is a 4th year capstone course in management / business studies. It combines some of the knowledge learned in earlier courses and demonstrates how managers can use it to develop strategy for their business. | Click | TUE C THUR C |
| 680105 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Business | Data Visualization and Statistical Analysis | 3 | Joshua James Issac | English | This course is an introduction into college-level statistics with a focus on data visualization. After this course, students should have competencies in basic data analysis if common visualization methods. | Click | ONLINE |
| 004113 | <input type="checkbox"/> Liberal Arts College | Leadership through Literature | 2 | Ahn Jung Hyun | English | For more information about this course, please contact professor Ahn at: ajhjoy@hallym.ac.kr | Click | TUE B THUR B |
| 009072 | <input type="checkbox"/> Liberal Arts College | BASIC KOREAN | 3 | TBA | English | This course is for the students who have not learned Korean previously. This course will allow you to understand how Hangeul works. With a brief explanation of the background history, you will learn how to read, write and speak Korean properly in daily life. | Click | WED 2 FRI 1,2 |
| 509330 | <input type="checkbox"/> PE <input type="checkbox"/> Marketing | SPORTS MARKETING | 3 | Hong Jaeseung | English | Sport marketing is a subdivision of marketing which focuses both on the promotion of sports events and teams as well as the promotion of other products and services through sporting events and sports teams. It is a service in which the element promoted can be a physical product or a brand name. The goal is to provide the client with strategies to promote the sport or to promote something other than sport through sports. | Click | TUE E THUR E |
| 509411 | <input type="checkbox"/> PE <input type="checkbox"/> Management | SPORTS MANAGEMENT | 3 | Hong Jaeseung | English | Sport management is a field of education concerning the business aspect of sport. Some examples of sport managers include the front office system in professional sports, college sports managers, recreational sport managers, sports marketing, event management, facility management, sports economics, sport finance, and sports information. Many colleges and universities offer bachelors and masters degrees in sport management | Click | WED 4 THUR 3,4 |
| 685002 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Cyber Security (LIFS) | Introduction to Forensic Science | 3 | Park Rohseop | English | This is a one-semester investigative science and technology course. Students will learn how to observe, collect, analyze and evaluate evidence found at crime scenes. Some of the many topics covered are fingerprint analysis, hair and fiber comparison, serology and crime scene analysis. Forensics is a demanding, fast-paced course covering a new topic of evidence nearly every week. The culmination of the course will include the analysis of a crime scene. | Click | MON 1,2 WED 1 |
| 685003 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Cyber Security (LIFS) | Information Security Fundamentals | 3 | Jang Yoonshik | English | Information Security Fundamental is a introductory study of the principles and practices of information security including security threats and vulnerabilities, cryptography, security applications. Topics include common attacking techniques such as virus, trojan, worms and memory exploits; the formalisms of information security such as the access control and authentication; the basic cryptography, RSA, cryptographic hash function, and password system; the real system implementations, with case study of Linux, and Windows; network intrusion detection; software security theory; web security; legal and ethical issues in computer security. Some of illustration of incident cases and exercises are given. | Click | TUE C THUR C |
| 685010 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Cyber Security (LIFS) | Crime Data Analysis & Intelligence | 3 | Jang Yoonshik | English | Crime Data Analysis & Intelligence provides a broad understanding of the analysis discipline relevant to the criminal justice system, within the scope of law enforcement and national security. In this course, you will learn the important components of analysis within law enforcement and national intelligence. You will have a greater understanding of how an analysis is integral to policing and national security through increased knowledge of crime theory and models of policing, national intelligence. You will also understand how tactical and strategic applications of crime and intelligence analysis are used to address serious and organized crime or recommend crime control and reduction strategies. | Click | MON 3,4 FRI 1,2 |
| 685015 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Law | Crime Scene Investigation & Criminal Procedure | 3 | Park Rohseop | English | Criminal procedures are safeguards against the indiscriminate application of criminal laws and the wanton treatment of suspected criminals. They begin with the initial investigation of the crime, continuing through arrest, investigation, trial, sentencing, and appeals. - Improve your skills in problem-solving and rule-application. - Improve your abilities to think tactically and strategically. | Click | TUE A THUR A |
| 685021 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Cyber Security (LIFS) | Digital Forensic Practice | 3 | JAMES ISAAC JOSHUA | English | This course is advanced digital forensic investigation. We will review what digital forensic investigations are, and when they can be used. We will focus on using digital forensic tools for the collection, preservation and analysis of data. The class will focus mostly on disk and memory recovery and analysis, but will also touch upon malware analysis, database and email investigation, and mobile device forensics. | Click | MON 1,2 WED 1,2 |
| 691003 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Korean Studies | Encounters with Korea | 3 | Bruce Allen Ray | English | Students enrolled in this course will receive a fundamental grounding in understanding and surviving in modern Korea. This functions as a broadening of their international perspective regarding how to interact within a culture that can at times be quite alien to their own. Through seven types of encounters, they can directly develop the tools for understanding and navigating through it harmoniously. | Click | WED 4 FRI 3,4 |

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| 691005 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Korean Studies | Korean Film and Literature | 3 | Ivan Canadas | English | <p>Korean Film and Literature.</p> <p>This course, as part of the Korean Culture Studies program - 한국학전공 - is intended as an English-language introduction to an area of Korean culture, which would otherwise be difficult to access for students not fluent in Korean language.</p> <p>Literature and film provide considerable insight into the soul of a vibrant, modern society and its competing, evolving cultural voices. Though necessarily eclectic, the selection of material aims to answer pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond.</p> <p>Though necessarily selective, the course material has been chosen with the aim of answering pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond.</p> | Click | TUE E THUR E |
| 691006 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Korean Studies | Contemporary Political History of Korea | 3 | Lee Samsung | English | <p>This course is aimed at introducing students to basic knowledge and concepts critical to understanding the contemporary history of Korea, primarily the South but including the North.</p> <p>It is a story of decades of colonial experience and resistance for national liberation, post-liberation national division and a devastating war, and also a history of arduous transitions from poverty and authoritarianism to industrialization and democracy, at least in the South.</p> <p>And it discusses the rise and crisis of the North's totalitarianism as well as the issues of war and peace that developed on the Korean peninsula for the last more recent decades due to the nuclear programs of the North.</p> | Click | MON 1,2 WED 1 |
| 691007 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Korean Studies | Sociological Perspectives on Modern Korea | 3 | Lee Kihong | English | <p>This course is designed to introduce how beginners in Korean studies may understand modern Korea from sociological and socio-scientific perspectives. The first half of it deals with relatively historical and theoretical issues such as modernity, classical theories and modern theories from sociology and other social sciences, etc. The second half discusses important events in Korean history, such as early modernization processes/attempts, the colonial period, the national division and the Korean War, economic development, democratization, some contemporary issues, etc., from sociological and socio-scientific perspectives.</p> <p>At the beginning of the semester, a brief survey will be conducted to see what kind of Korean issues are wanted by students. The reading list of the latter half may be finalized around then</p> | Click | MON 8 WED 7,8 |
| 691009 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Korean Studies | Korea and International Relations in East Asia | 3 | Yang Kiwoong | English | <p>With admirable economic growth, a major power shift in progress, long-standing crises, the second, third, eleventh of the world's largest economies, the rivalry between China and Japan, and the identity clash, Northeast Asia is one of the most dynamic regions in world economy and politics. For example, China, Japan, and Korea comprise 70% of the US trade deficit. The aim of this course is to introduce and analyze the international relations of Northeast Asia with a focus on China, Japan, and Korea. This course will examine the dynamics of conflict and cooperation, introducing competing explanations for key issues in East Asia's international relations.</p> <p>Some of the main questions we will dwell on in the course are focused on but not limited to: the challenges that Japan and Korea face with the rise of China in the dynamics of both security and economy, ongoing territorial disputes that strongly affect trade and cooperation among the countries in the region, economic rivalry reflected in the dynamics of trade, the experiences of the two financial crises (Asian Financial Crisis and the Global Financial Crisis) and the contest of currencies, U.S. economic and security interests in the region, the two Koreas and the question of unification, the ramifications of leadership changes that have occurred in Northeast Asian nations, and the rivalry between China and Japan, Japan-South Korea identity clash, and their implications for cooperation or conflict in the wider context of East Asia and international order.</p> <p>This course will examine the dynamics of conflict and cooperation, introducing competing explanations for key issues in Korea's foreign policy and East Asia's international relations.</p> | Click | TUE D THUR D |
| 691010 | <input type="checkbox"/> Global Studies <input type="checkbox"/> Korean Studies | Current Issues in Modern Korean Society | 3 | Lee Ji-yeon | English | <p>The Current Issues in Modern Korean Society introduces students to issues that influence our life in this global, multicultural society. Students will read about and research current economic, political, social, and cultural problems of Korea, and explore how ongoing conflicts affect groups as well as individuals.</p> | Click | MON 3,4 WED 3 |
| 209904 | <input type="checkbox"/> Media School | Media Representations | 3 | Michael Prieler | English | <p>Media representations always involve a construction or version of reality rather than reality itself. In other words, the producer of media is not able to depict every aspect of reality and can only represent portions of reality by making choices about how to portray something or someone and which content to include and which to exclude. As a result, our information as an audience is restricted and might be distorted.</p> <p>Research on media representations is broad and includes areas such as media representations of race/ethnicity, gender, war, and many other areas of life. These studies have not only found distorted representations, but have also consistently shown that how people and events are portrayed in the media affects people's attitudes and behavior and can have a huge social impact.</p> | Click | TUE B THUR B |

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| 102207 | <input type="checkbox"/> English Language and Literature | Communication English | 3 | Ivan Canadas | English | In our technologically advanced, fast-paced and global culture, students need to acquire the means to communicate clearly and efficiently, using a range of media. To that end, this course aims to provide practice and guidance in achieving clear, effective communication with attention to listening, speaking, reading and writing, and the objective of equipping participants for communication in personal, educational and professional arenas. Students will gain experience in listening and reading skills, as well as conversation and clear communication with attention to correct pronunciation, accent and intonation, grammatical accuracy, verbal precision, and awareness and sense of appropriate register, tone and style. Some attention will also be given to non-verbal cues, in both live communication and media contexts. | Click | TUE B THUR B |
| 102215 | <input type="checkbox"/> English Language and Literature | INTRODUCTION TO ENGLISH POETRY | 3 | Ivan Canadas | English | This basic, introductory course aims to provide both an introduction to poetic language and forms and a historical survey of English-language poetry of the last five centuries (particularly focussing on British material, though touching briefly on some material from the United States and elsewhere). We will, thus, gain access to cultural material from the sixteenth century to the present day, including the Renaissance and Early Modern Periods, the Restoration, the satirical and neo-classical traditions of eighteenth-century poetry, the work of the Romantics and the poetry of the Victorian age, and a brief foray into some of the important streams in the twentieth and early twenty-first centuries, and popular forms such as modern music lyrics. Students will complete the course with an understanding of poetry and its many styles, as well as a grasp of the richness and importance of poetry in English-language literature and beyond. - Note: Though we will discuss poetry in English, most of the material is also available in Korean translation for ease in comprehension and research. Students can expect to gain knowledge of this subject, as well as acquiring improved analytical skills and practice in English language use across the four skills: speaking, listening, reading and writing. | Click | MON 1,2 WED 1 |
| 102345 | <input type="checkbox"/> English Language and Literature | ENGLISH AND AMERICAN LITERATURE AND WOMEN | 3 | Han Kyoungmin | English | This course aims to explore and critique representations of women in literature written by and about women. By reading and writing about the differing images of women in poetry, short stories, and nonfiction, students will develop an understanding of historical, social, and cultural contexts in which these literary works were produced. | Click | TUE B THUR B |
| 102347 | <input type="checkbox"/> English Language and Literature | HISTORY OF THE ENGLISH LANGUAGE | 3 | Lee Ji-yeon | English | This course has been designed to explore the history of English language and some relevant current issues. The course provides students with the opportunity to explore and understand the spread of English and the way in which English is used and taught on a global scale and what this means for our understanding of English and language and communication more generally. | Click | MON 5,6 WED 5 |
| 102351 | <input type="checkbox"/> English Language and Literature | INTRODUCTION TO AMERICAN LITERATURE | 3 | Kim Yongsu | English | Rather than surveying the American literary history, we will read together a few literary works that touch on some of the major issues of American literature. Students will experience multiple facets of literature while being exposed to children's literature and popular novels as well as canonical works. They will also improve their skills to read and comprehend English books, and to express their own opinions and discuss them with others. | Click | TUE D THUR D |
| 102356 | <input type="checkbox"/> English Language and Literature | Writing and Presentation | 3 | Ahn Jung Hyun | English | This course is designed to help students develop the ability to compose and convey their thoughts and opinions clearly and persuasively in the forms of writing and presentation in English. In the form of writing, students will understand the framework of basic English writing and learn the formats and features to be presented in the introduction, the body, and the conclusion. In the process of presentations, students will practice useful expressions and techniques to make presentations effective by considering verbal and non-verbal communication in English, such as gestures, voice projection, and the use of visual aids and props. | Click | MON 3,4 WED 3 |
| 102393 | <input type="checkbox"/> English Language and Literature | MODERN ENGLISH & AMERICAN DRAMA | 3 | Ivan Canadas | English | This course aims to introduce students to some great English-language theater of the second half of the Twentieth Century, and to provide a groundwork of major developments and basic critical terms and traditions. The rise, and dominance of film, and the process of film adaptation will also be addressed. Students will be introduced to brief examples of traditional stage melodrama, which provided a common foundation for twentieth-century theater; an extract from W. H. Smith's <i>The Drunkard</i> (1844), along with a short teleplay, "Mr. Denton on Doomsday" (1959). Then, they will engage with Noel Coward's <i>Still Life</i> (1936), a classic little work of the British theater, which was the basis of David Lean's film, <i>Brief Encounter</i> (1945). We will also study Tennessee Williams' classic, <i>A Streetcar Named Desire</i> (1947), and will make address Elia Kazan's famous film adaptation (1951). Lastly, we will look at a more recent example of American drama by David Auburn's stage revelation, <i>Proof</i> (2000), which was subsequently adapted for the screen (2005). Students will gain a solid introduction to language variations in modern English usage, as demonstrated in the theater, and, in the process, they will also be able to appreciate the importance of dramatic works in addressing social relations and the human condition. Use will be made of film adaptations and other auxiliary material where appropriate, and students will have access to some material in Korean translation for use outside the classroom. | Click | MON 5,6 WED 5 |
| 102405 | <input type="checkbox"/> English Language and Literature | World Cinema and Art | 3 | Ivan Canadas | English | This course aims to provide an introduction to film analysis and interpretation through an overview of some major examples of non-Hollywood cinema over the last century (though some American material will be included, especially to show the influence of other national cinemas). Students will be introduced to some basic principles of film analysis, and critical concepts and debates concerning film, understood both as artwork and as cultural product, in the context of the changing, transnational world. A range of films will be addressed (some in great detail; others only for brief scenes, used as points of reference for understanding movements and trends in the field) from the rise of cinema over a century ago to the present. | Click | TUE D THUR D |

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| 102415 | <input type="checkbox"/> English Language and Literature | Introduction to English Literature | 3 | Han Kyoungmin | English | Introduction to Literature is designed to help students acquire the tools for understanding, appreciating, and critically analyzing various genres of literature including fiction, poetry, and drama. In this course you will learn some basic concepts about literary technique and innovation. In addition to learning to identify some of the major differences among fiction, poetry, drama, and non-fiction prose, and the qualities intrinsic to each, you will learn to identify significant questions and ideas dealt with by literary authors and describe how literature goes about trying to answer them. Students will also be given an opportunity to consider how literature can be useful for grappling with complex social, cultural and historical problems. | Click | TUE D THUR D |
| 203316 | <input type="checkbox"/> Social Welfare | FAMILY WELFARE | 3 | Ko Yunsoo | English | This is an elective course as one of social work fields for junior and senior students. This course explores various issues around contemporary families, programs, and family policies. The course is especially designed to prepare students for competent social workers in the areas of family assessment, program development, and family therapy. Student participation is crucial for the effective learning and the course requires students to write short reports, and to do a small group presentation and discussion. As English is used for all learning activities, instructor will be sensitive to the English level of each student and their learning patterns, providing abundant consultations and encouraging feedbacks. | Click | TUE F THUR F |
| 209515 | <input type="checkbox"/> Media School | MODERNITY AND CINEMA IN KOREA | 3 | Kim Shindong | English | This undergraduate course examines the close relationship between cinematic representations and Korean society and culture. The goal is to develop broad understanding of post-colonial South Korea through the social and cultural issues in narrative films. The films are arranged in chronological manner, and I will provide historical overview of South Korean cinema. Concurrently, the course is structured around particular thematic issues such as family, Korean War, social movement, sexuality, gender, marriage, cultural tradition, individualism, authoritarianism, national partition, etc. It is important to come to critical terms with the way in which South Korean films address and represent pressing social concerns. How South Korean films have functioned as a particular cultural medium to construct and disseminate the various ideas and ideals of Korean-ness is given special consideration as well. It is not necessary for students to have prior knowledge of South Korea, and all are welcome. | Click | MON 7,8 WED 7 |
| 509303 | <input type="checkbox"/> PE | HANDBALL | 1 | Hong Jaeseung | English | This is a beginning handball course in which students will develop the basic skills necessary to play the game of handball. Technical skills include serves, overhand, sidearm and underhand strokes, ceiling shot, lob, three-wall shot, kill shots and passing shots. Instruction will include an emphasis on the fundamental strategies and rules used in singles, doubles and cutthroat play. Basic fitness and training principles will be discussed as applicable to the game of handball. | Click | FRI 7,8 |
| 509412 | <input type="checkbox"/> College of Natural Science <input type="checkbox"/> PE | ANALYSIS OF SPORT TECHNIQUES | 3 | Kwak Changsoo | English | TBC | Click | MON 3,4 WED 3 |
| 509431 | <input type="checkbox"/> College of Natural Science <input type="checkbox"/> PE | Exercise for Older Adults | 3 | Yu Shinhwan | English | This course, is concerned with the process of aging as it affects physical activity. Each student will develop a good working knowledge of the physiological, psychological and socio-economic issues affecting the fitness levels of older adults. | Click | TUE D THUR D |
| 509444 | <input type="checkbox"/> College of Natural Science | Pathophysiology | 3 | Yu Shinhwan | English | This course is designed to introduce students to the study of disease processes and how humans are affected. Emphasis is placed on prevention and treatment of disease. Students will differentiate between normal and abnormal physiology. Students will gain understanding of basic human pathology through a variety of class opportunities including lecture. Professional integrity as well as the ability to critically think, communicate effectively and work well with others will be emphasized. | Click | TUE A THUR A |
| 540071 | <input type="checkbox"/> College of Natural Science <input type="checkbox"/> Department of Audiology | Psychoacoustics | 3 | Lim Deokhwan | English | The course covers a wide range of fundamentals in psychoacoustics such as detection theory, tonal perception, speech perception, music perception, processing of complex sounds, and spectrotemporal processing. | Click | MON 1,2 WED 1 |
| 544302 | <input type="checkbox"/> College of Natural Science <input type="checkbox"/> Department of Audiology | GERIATRIC AUDIOLOGY | 3 | Lim Deokhwan | English | The course covers a basic level of geriatric communication issues: theory of aging auditory system, subjective/objective evaluation of the aging auditory system, rehabilitative tools and programs for presbycusis, and social support systems for elders with presbycusis. | Click | WED 2 FRI 1,2 |

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| 544332 | <input type="checkbox"/> College of Natural Science <input type="checkbox"/> Department of Audiology | Practices in Cochlear Implants | 3 | Lim Deokhwan | English | <p>The aim of this course is to practice basic skills for prospective cochlear implant specialists who intend to work under global environments. The lab contents cover core fundamental issues on various cochlear implant systems.</p> <p>improvement of core capacities:</p> <ul style="list-style-type: none"> ● learning global standards on cochlear implant systems ● contents of practical skills - practical skills on commercial cochlear implant systems - practical mapping skills for cochlear implantees - ability of managing rehabilitation programs for cochlear implantees | Click | MON 5,6,7,8 WED 5 |
| 004107 | <input type="checkbox"/> Liberal Arts College | Honors English 1 | 2 | Bruce Allen Ray | English | Both this course and Honors English 2 in the 2nd semester allow honors students to practice and further develop their total English language skills. Conversation and listening skills will be covered in the classroom, and an online course of study will improve reading and writing skills. All skills will be applicable in both academic and business settings. | Click | MON 5,6 WED 2,3 |
| 004109 | <input type="checkbox"/> Liberal Arts College | Essential Skills for University Life 1 | 2 | Lee Ji-yeon | English | Designed to prepare students for academic life, this course covers a variety of study skills including vocabulary building, note-taking, and time management. It also introduces elements of basic research. In-class activities may be supplemented with group seminars that serve to assist students in both team and individual learning. | Click | TUE B THUR B |
| 004111 | <input type="checkbox"/> Liberal Arts College | Introduction to Discussion & Debate | 2 | Britt Frey | English | This course will teach you the differences between discussion and debate by covering the different goals and methods used. You will hone your skills in both discussion and debate and learn the elements of influence and manipulation used in both. | Click | TUE C THUR C |
| 903056 | <input type="checkbox"/> Liberal Arts College | Technical Writing | 3 | Jang Soo Jeong | English | There are seven principles to guide technical writing: remember your purpose (to inform or persuade), remember your audience (their concerns, background, attitude toward your purpose), make your content specific to its purpose and audience, write clearly and precisely (active voice, appropriate language to audience) | Click | ONLINE MON 7,8 WED 7 |
| 640001 | <input type="checkbox"/> Liberal Arts College | FUNDAMENTALS OF ACADEMIC ENGLISH | 2 | Shin Yukyoung | English | This course develops students' academic research and writing skills. Students will produce short papers in a variety of academic writing styles using appropriate research and referencing techniques. | Click | TUE A THUR A |
| 102204 | <input type="checkbox"/> English Language and Literature | INTRODUCTION TO THE ENGLISH LANGUAGE | 3 | Yook Cheongmin | English | This course is an introduction to major theories and methods of English linguistics - the scientific study of English language. Students investigate the complexities of English language and the different components which comprise it. Primary topics include phonetics/phonology: the production and organization of speech sounds; morphology: the form and structure of words; syntax: the combination of words into sentence structures; semantics: the study of meaning in language; and pragmatics: the study of language use and language users. This course provides students with some useful skills as well as information about the components of English language. | Click | TUE A THUR A |
| 010054 | <input type="checkbox"/> College of Liberal Arts and Education <input type="checkbox"/> English Language and Literature <input type="checkbox"/> Teaching | Survey and Guidance of Textbooks in English Language | 3 | Han Soomi | English | This course is designed to develop students' ability to produce clear expository prose in the field of English language education. Emphasis is placed on the writing process, including audience analysis, thesis support and development, coherence, editing, and revision. It also provides students with opportunities to provide feedback on their peers' writings. Students will develop critical thinking ability through the writing of 6-8 essays on different topics and genres. | Click | MON 7,8 WED 7 |
| 010011 | <input type="checkbox"/> College of Liberal Arts and Education <input type="checkbox"/> English Language and Literature <input type="checkbox"/> Teaching | Teaching in English | 2 | TBA | English | This course is designed for prospective English as a foreign language teachers. The course has two folds: issues in English teaching and teaching practices. It will first cover issues in teaching English, especially focusing on four skills (i.e., listening, speaking, reading, and writing). It will then deal with English language from a somewhat different perspective, focusing on the different systems that make up the language: the sound system, the vocabulary system, and the discourse system. The course also takes a look at some of the ways in which the learning process can be supported. Finally, students will have opportunities for microteaching in which they will apply the knowledge acquired from the course to their teaching practices. | Click | WED 5,6 |
| 102418 | <input type="checkbox"/> College of Liberal Arts and Education <input type="checkbox"/> English Language and Literature <input type="checkbox"/> Teaching | Practicum in Teaching English as a Second Language | 1 | TBA | English | In Practicum in Teaching English as a Second Language, students learn about how to prepare a lesson plan and conduct a microteaching on the basis of the lesson plan. The course has double benefits for exchange students. Students are exposed to various theories related to English skills and knowledge AND, through that process, they have an opportunity to reflect upon their own English learning strategies and habits and then further refine and strengthen the strategies and habits. | Click | Mon 5 |

English Course List for Spring semester 2019

Hallym University

Last updated: 16th Jan 2019

| Course No | Department | Course Name | Credit | Instructor | Language | Course Description | Full Description | Class Hours |
|-----------|--|------------------|--------|--------------|----------|--|-----------------------|------------------|
| 001034 | <input type="checkbox"/> College of Liberal Arts <input type="checkbox"/> English Language and Literature | College English3 | 3 | Colin Browne | English | You need a level of English, such as a TOEIC score of 450 or more, to do this subject. You can practice your English skills for daily and school life. By the end you will; (a) talk naturally with classmates for several minutes on a given topic, and (b) read and write academic paragraphs. You will also practice TOEIC vocabulary, reading and listening, and test-taking. A final mock TOEIC exam give you 30% of your total points. | Click | WED 2 FRI 1,2 |
| 001035 | <input type="checkbox"/> College of Liberal Arts <input type="checkbox"/> English Language and Literature | College English4 | 3 | Colin Browne | English | You can do this course if you: passed College English 3 OR have TOEIC scores above 600. You can practice your English skills for daily and school life. By the end you will; (a) talk naturally with classmates for several minutes on a given topic, (b) present information to inform, explain, and persuade on a variety of topics, and (c) write formal emails. You will also practice TOEIC vocabulary. | Click | TUE B THUR B |